

LI: To understand the content, context and devices used in *Tissue* by Imtiaz Dharker.

- 1. Read the poem through once on page 30 in the booklet and pay attention to the annotations next to it as you read.** What are your first impressions of the poem? What mood is set? What do you think the poem might be about?
- 2. Read over the information on page 31 on context, themes and structure.** Now, create a mind- map or bullet-point list reducing this information into key points.
- 3. Next, read the poem through again.** Highlight/ underline any language devices you see being used in one colour. Next to these highlighted points, annotate the effect of these techniques. **Refer to terminology in the glossary.**
- 4. Now, read the poem again.** Using a different colour highlighter/ pen, identify any structural devices used and, just like with language, annotate the effect of the structure. **Refer to terminology in the glossary.**
- 5. What links to context can be seen within the poem?** Highlight and annotate.
- 6. What links to themes can be seen within the poem?** Highlight and annotate.
- 7. Now, listen to the GCSEPods on *Tissue*-** there are several short pods so make sure you listen to them all. As you listen, add key information to your annotations or create a mind-map/ bullet- point list of key information as you listen.

8. Finally, answer all of the following questions based on the poem:

Tissue

1. What's the modal verb in the first stanza and what could it suggest?
2. Describe the structure of the poem. What's unexpected about the structure?
3. What's the Koran and why might it have been mentioned?
4. How is a list used in the fifth stanza? What type of list is it?
5. What forms of paper are discussed in the sixth stanza? Why?
6. What's the final form of tissue mentioned? Look at line 34. Why is it never meant to last?
7. Look at line 11. Which words are verbs and what do they suggest about the Koran?
8. Read the seventh stanza again. What is the poet suggesting we could build with? Why might this be better than brick? (Hint- this is metaphorical!)
9. Reread the first two lines. Why are they important?
10. Who is the poet addressing? What's the purpose of this?
11. What message is the poet trying to portray in this poem?
12. Who is the speaker and how do we know?

Challenge tasks:

1. How has Dharker presented the theme of Conflict in *Tissue*?
Use **WETTER** plus links to **context** to form your response.
Include **key terminology** from the glossary.
2. Which other poems that you have seen so far could you link *Tissue* to and why? Compare writers' intentions in both poems.